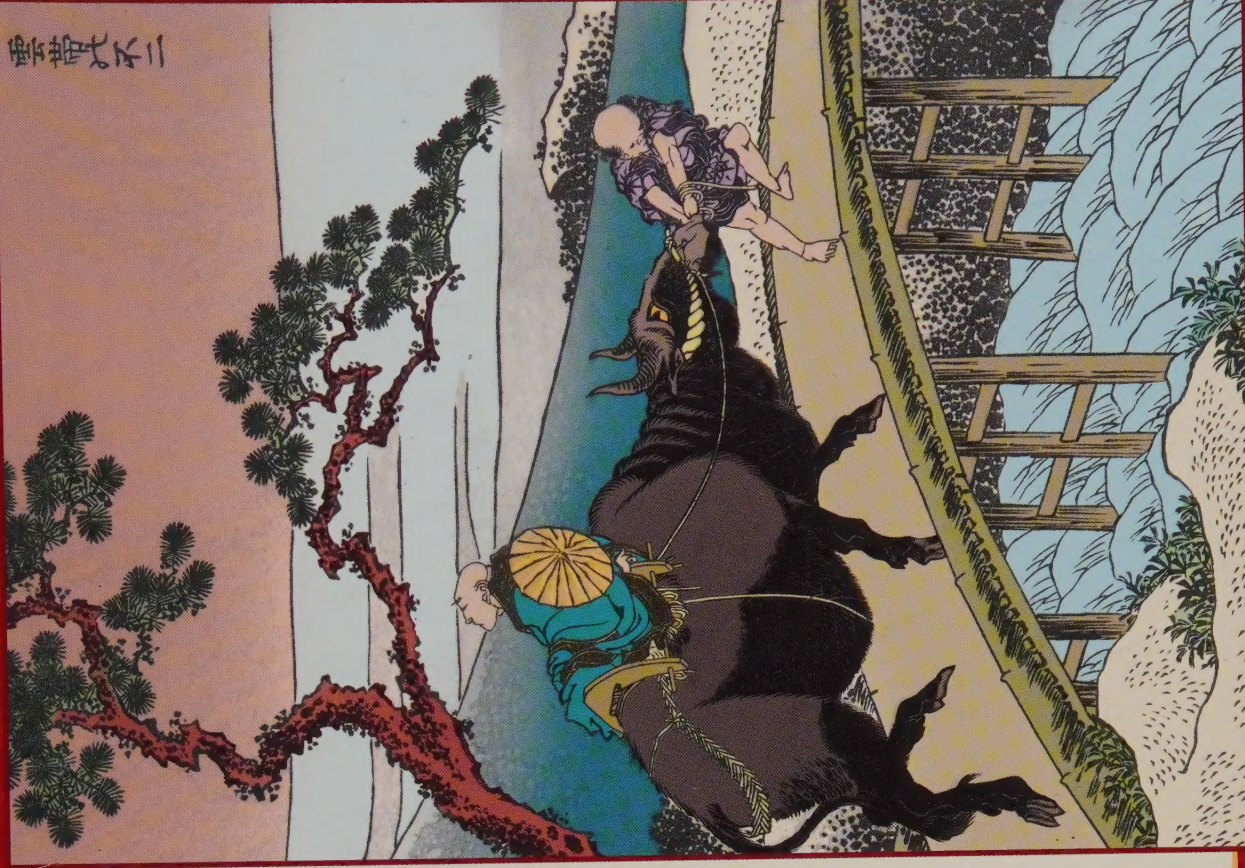
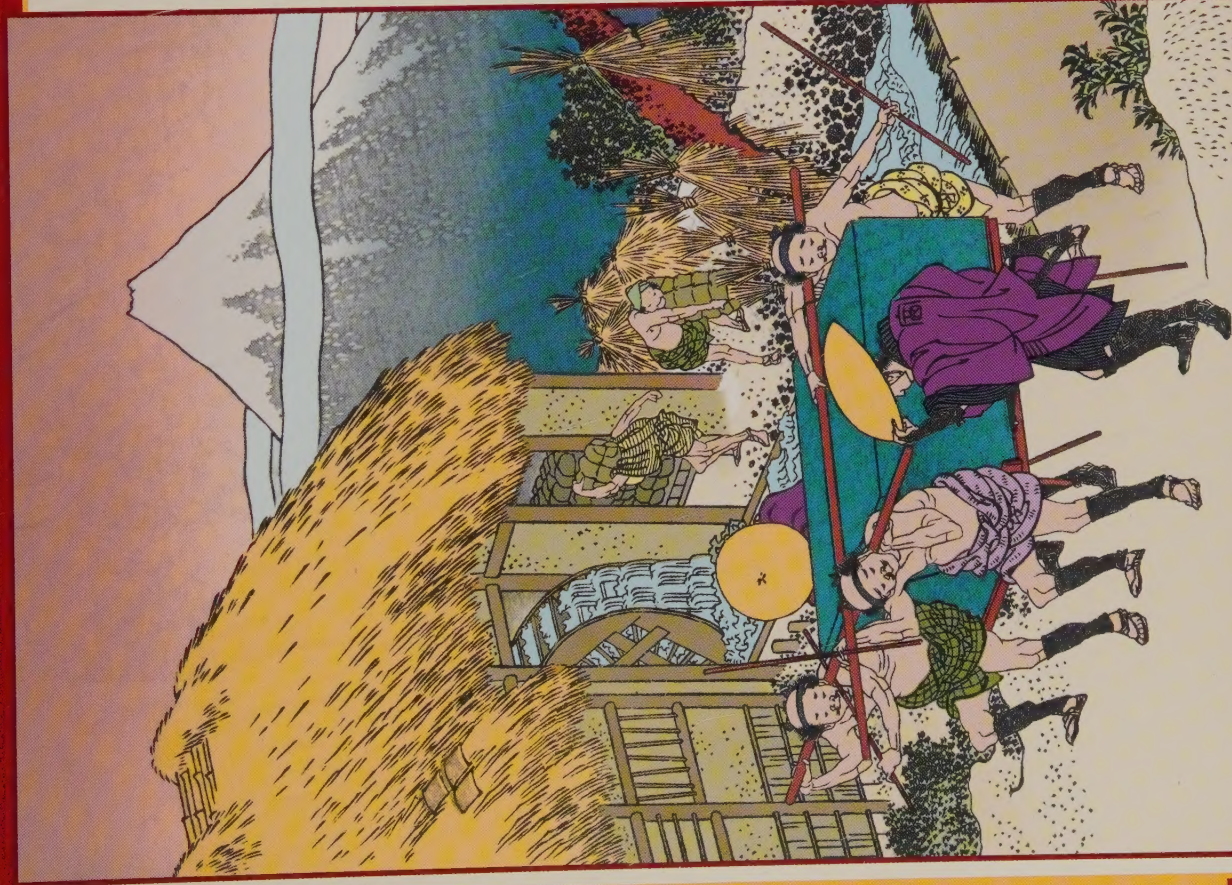




Hokusai

VIEWS OF MT. FUJI



COLORING BOOK



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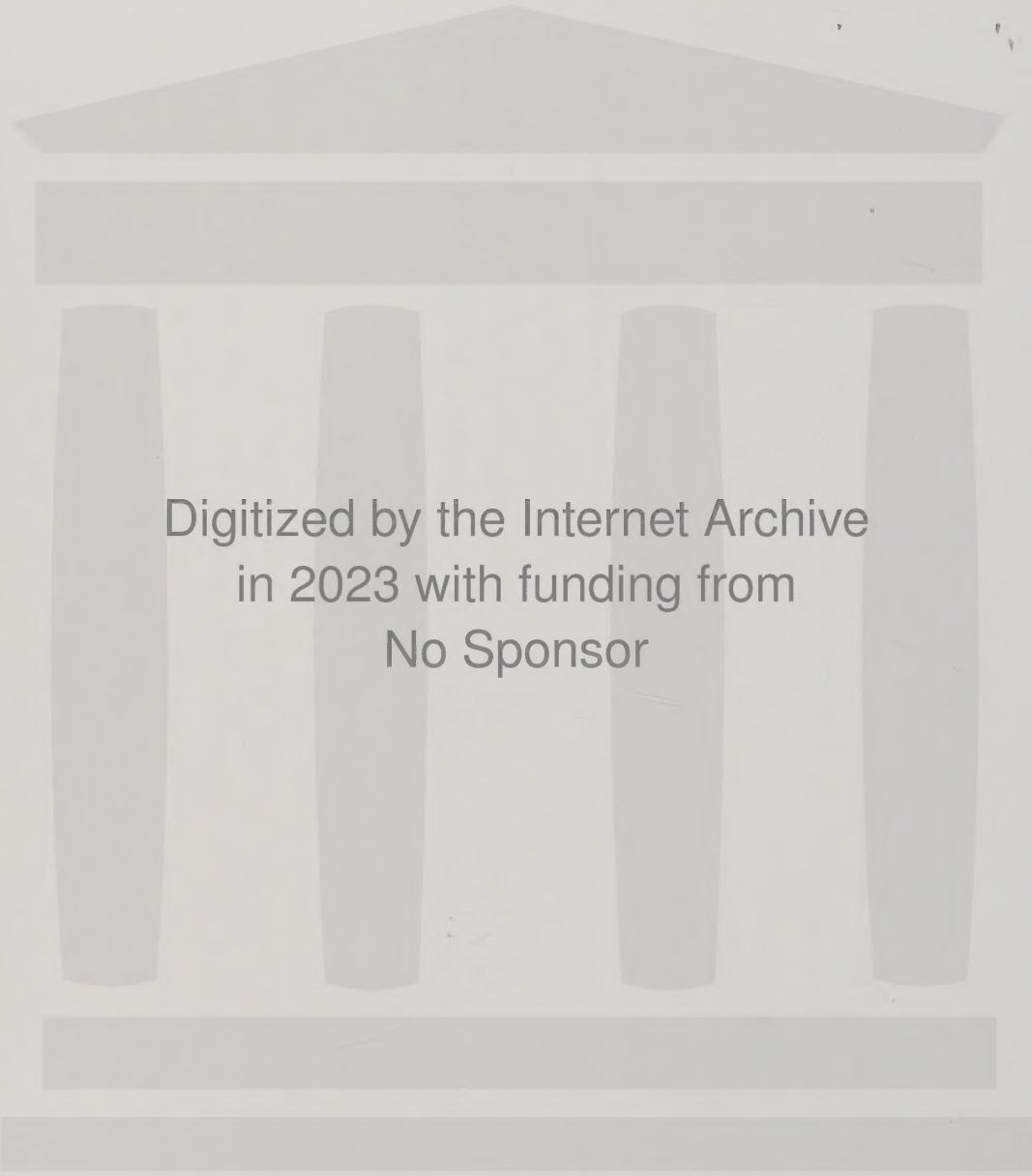
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One Hundred Views of Mt. Fuji is a masterpiece by a master artist. Katsushika Hokusai (1760–1849) was already in his mid-seventies when he completed work on the first volume of this illustrated book, which highlights the beauty and spirituality of Japan's venerated mountain. Published in 1834, it followed close on the heels of his renowned print series *Thirty-Six Views of Mt. Fuji* (c. 1831–1833). While echoes of these iconic prints may be found within the pages of *One Hundred Views*, they sit among a wealth of bold new compositions as Hokusai exploited the monochromatic tones and format of the woodblock-printed book to their maximum.

The illustrations presented here are drawn from early editions of the first two volumes of *One Hundred Views* held by the Chester Beatty, one of Ireland's national cultural institutions. This award-winning museum in the heart of Dublin was first established in the early 1950s, when mining magnate Sir Alfred Chester Beatty (1875–1968) brought his remarkable collection of manuscripts, paintings, and prints to Ireland. Spanning the arts of Asia, the Middle East, Africa, and Europe, Beatty's collection stands as testament to the richness and diversity of human creative expression even as it continues to captivate and inspire.

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The illustrations in this coloring book are based on woodblock prints from *One Hundred Views of Mt. Fuji*, 1834 (Vol. 1) and 1835 (Vol. 2), by Katsushika Hokusai (Japanese, 1760–1849). Chester Beatty Library, Dublin, Ireland, CBLJ 1614.1-2.

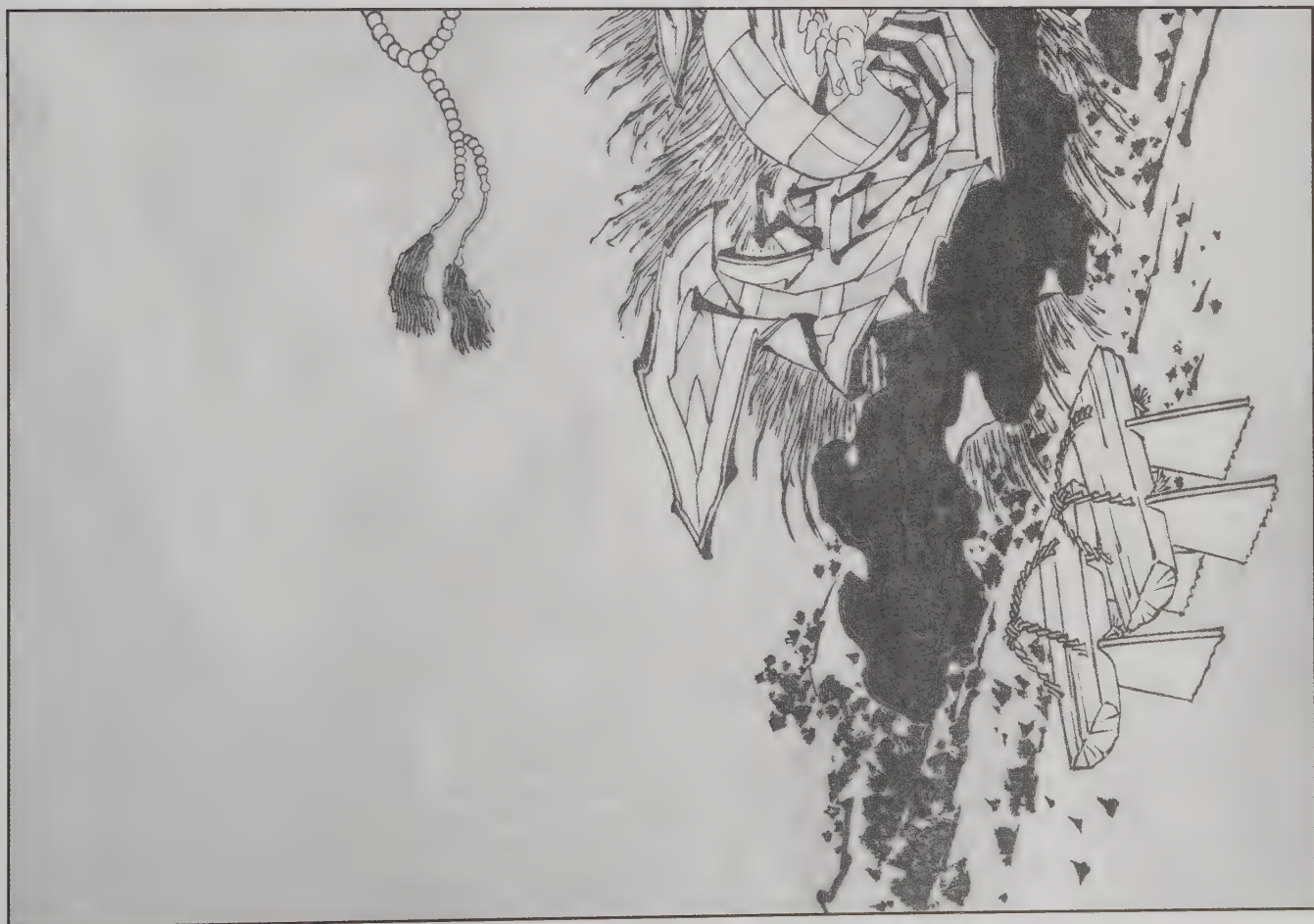
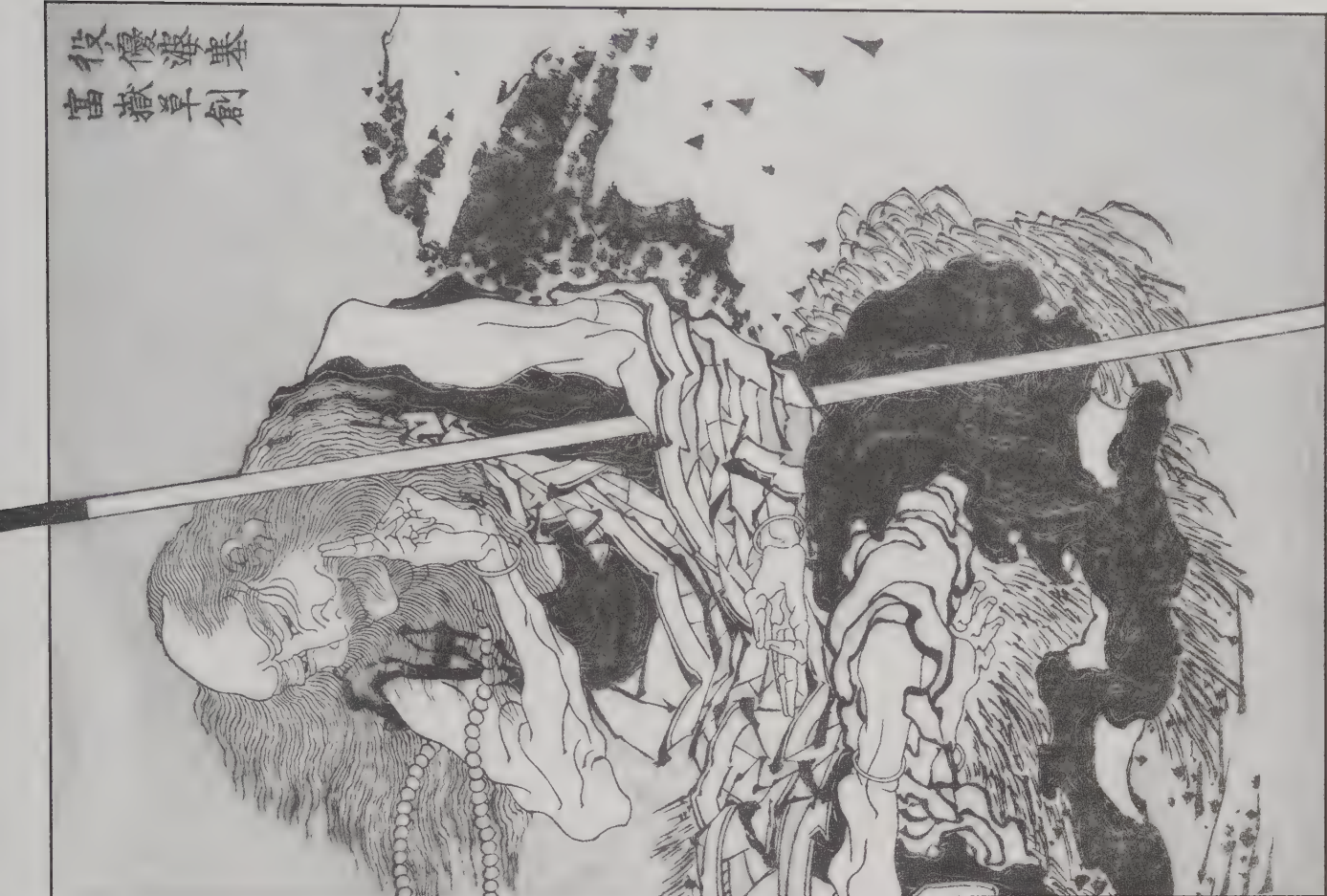
Vol. 1

1. En no Gyōja opens Mt. Fuji
2. The emergence of Mt. Hōei
3. The emergence of Mt. Hōei, Part II
4. Fuji from the mountains
5. Fuji over a willow bank
6. Fuji through smoke
7. Fuji on the surface of a rice paddy
8. Fuji with rafts in rushes
9. Fuji in a winter wind
10. Fuji as a mirror stand
11. Fuji with a belt of clouds
12. Fuji through flowers

Vol. 2

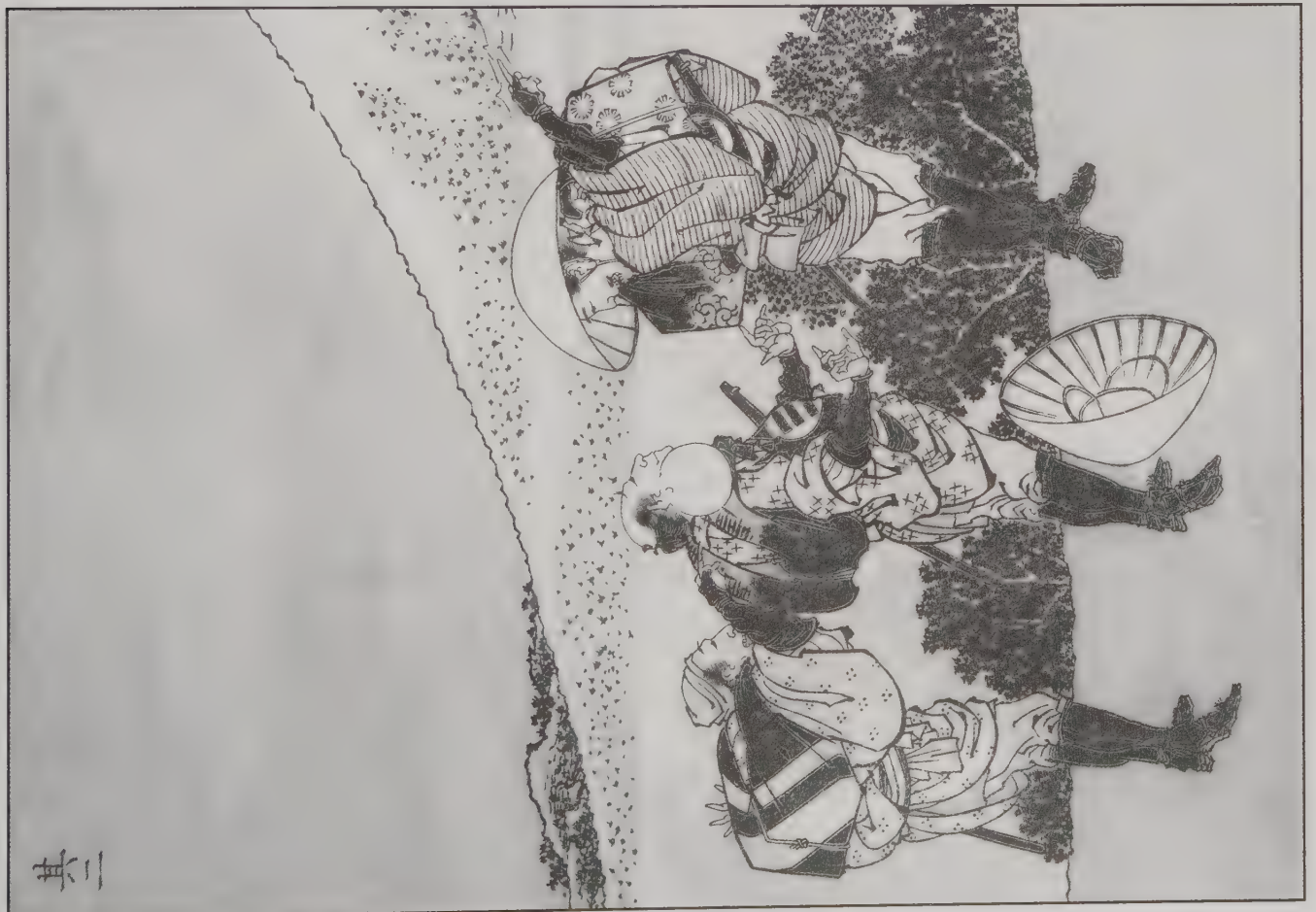
13. Fuji and Yatsugatake in Shinshū
14. Fuji in a bamboo grove
15. Fuji above the sea
16. Fuji from Susaki
17. Fuji in a dream
18. Drawing Fuji from life
19. Fuji with seven bridges in one view
20. Fuji from the mountains of Taisekiji Temple
21. Fuji in the evening sun at Shimadagahana
22. At the foot of Fuji
23. Fuji from the mountains of Tōtōmi
24. Fuji beneath a sluice
25. Fuji of letters

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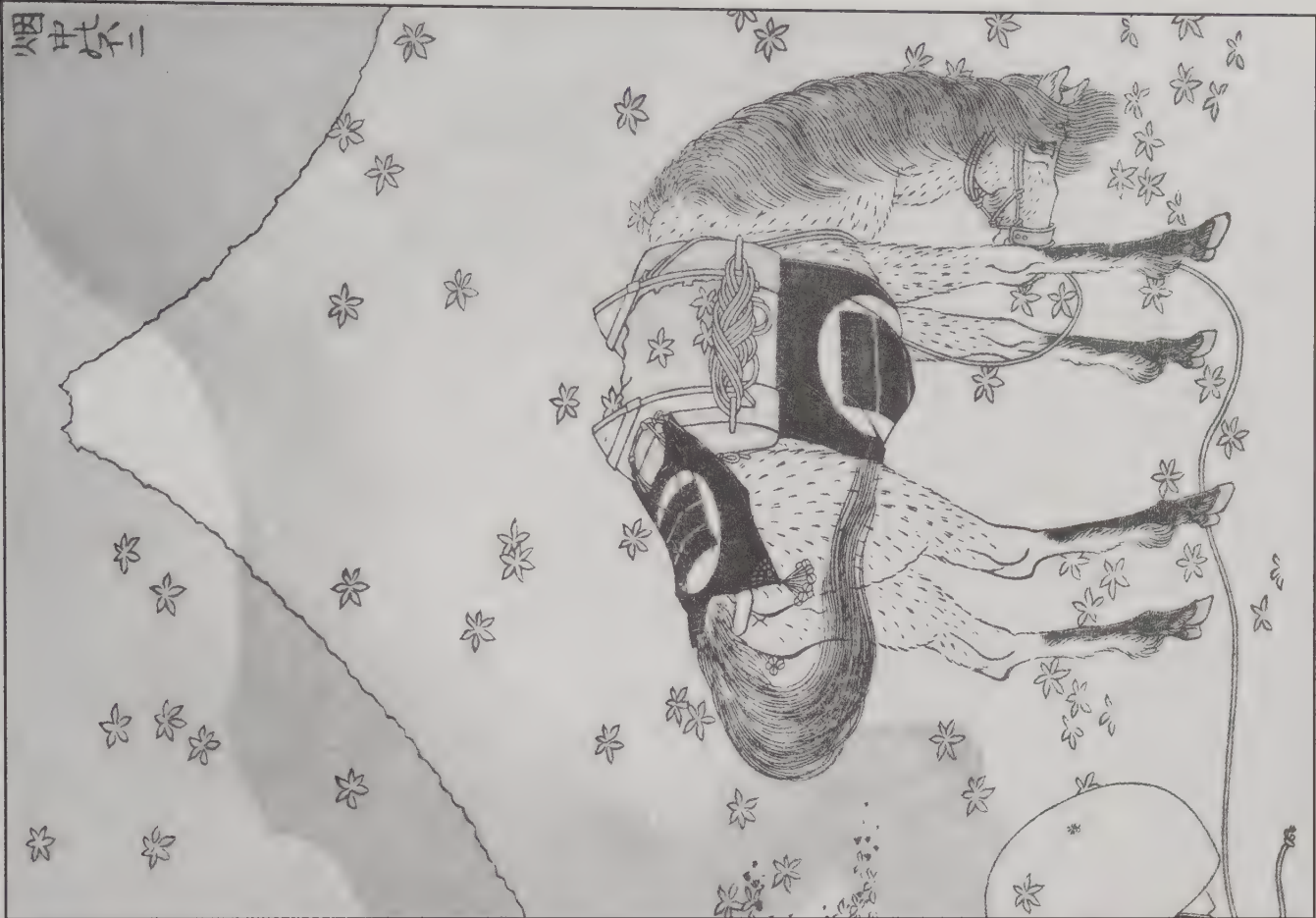
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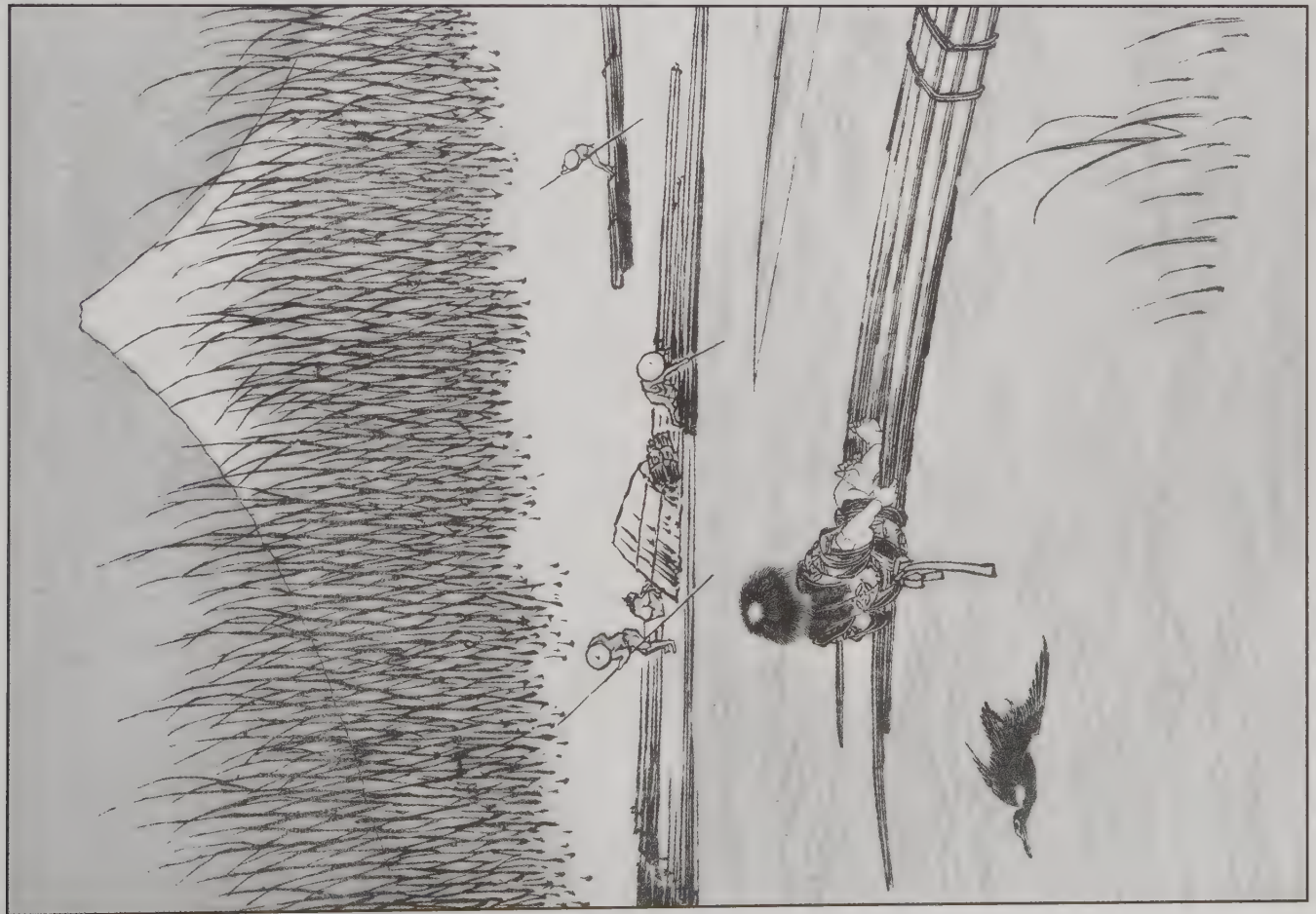
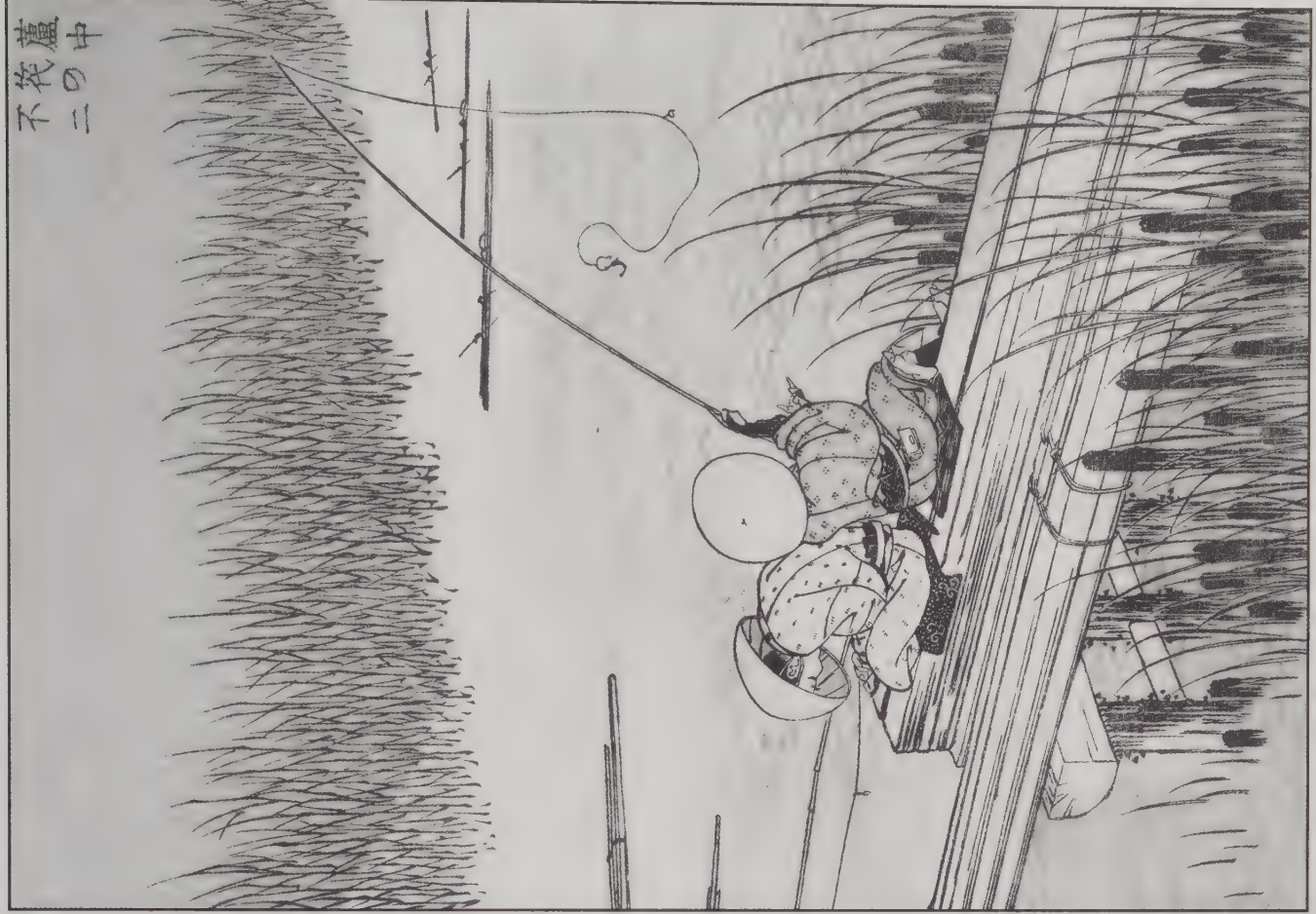




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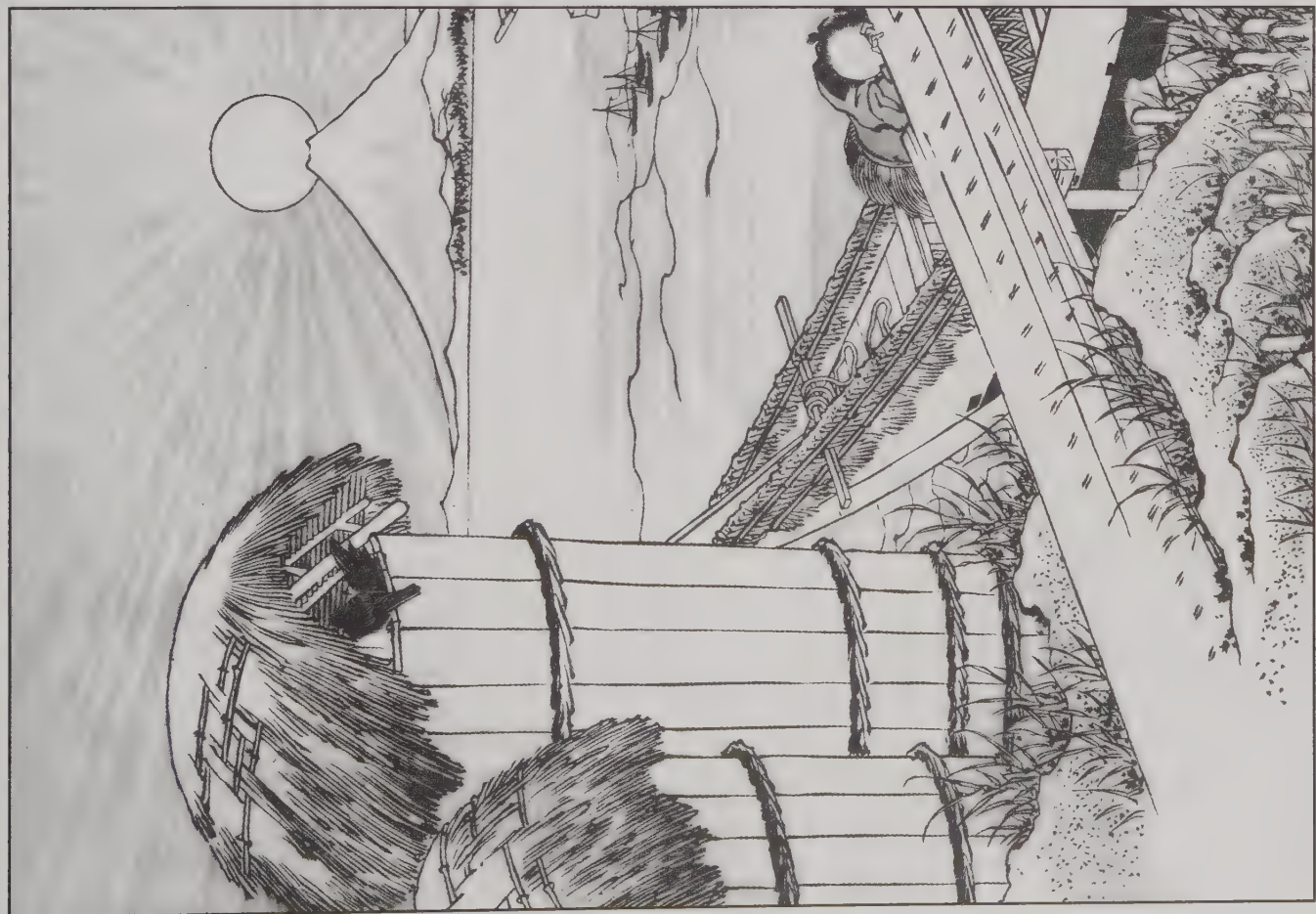
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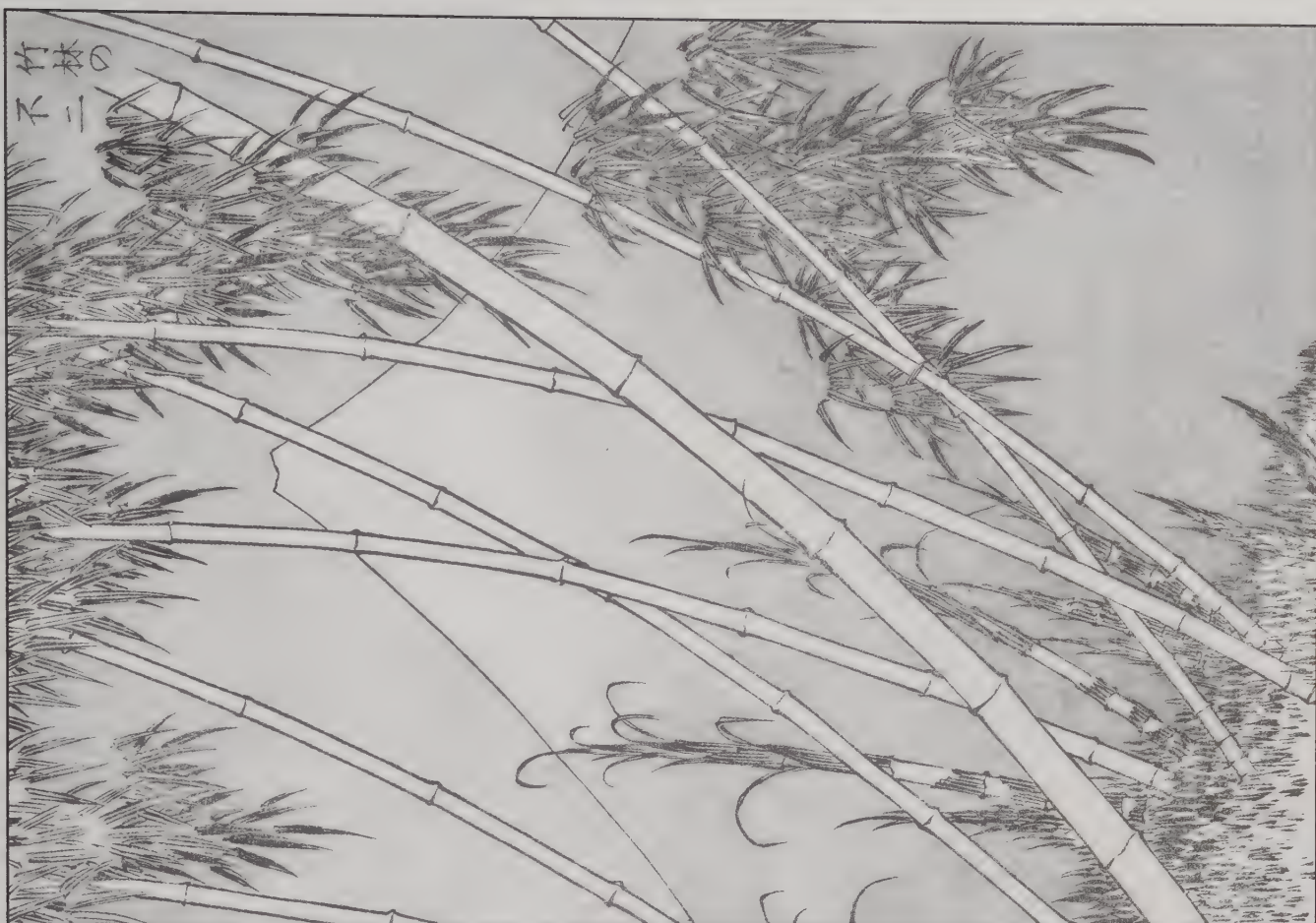


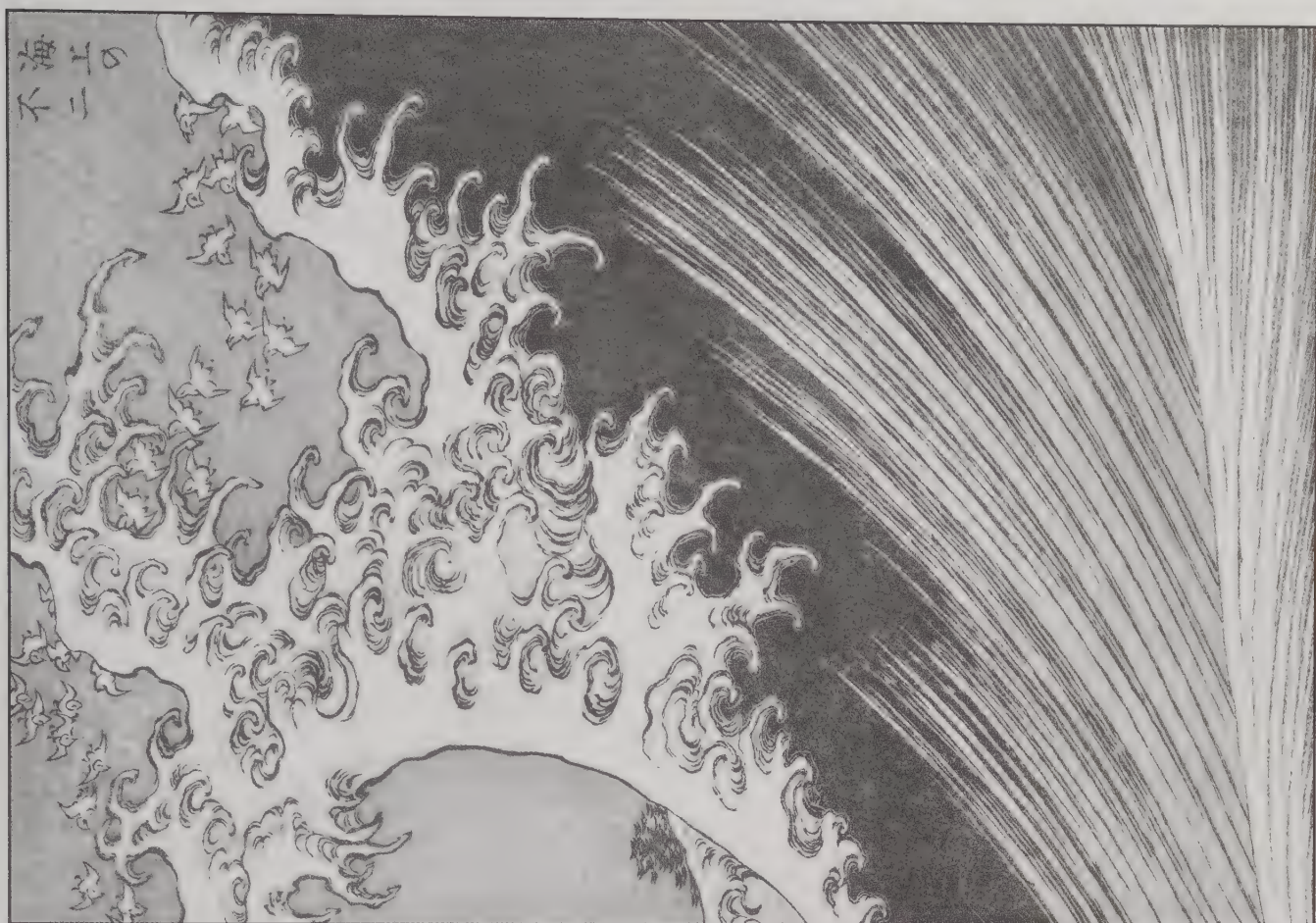


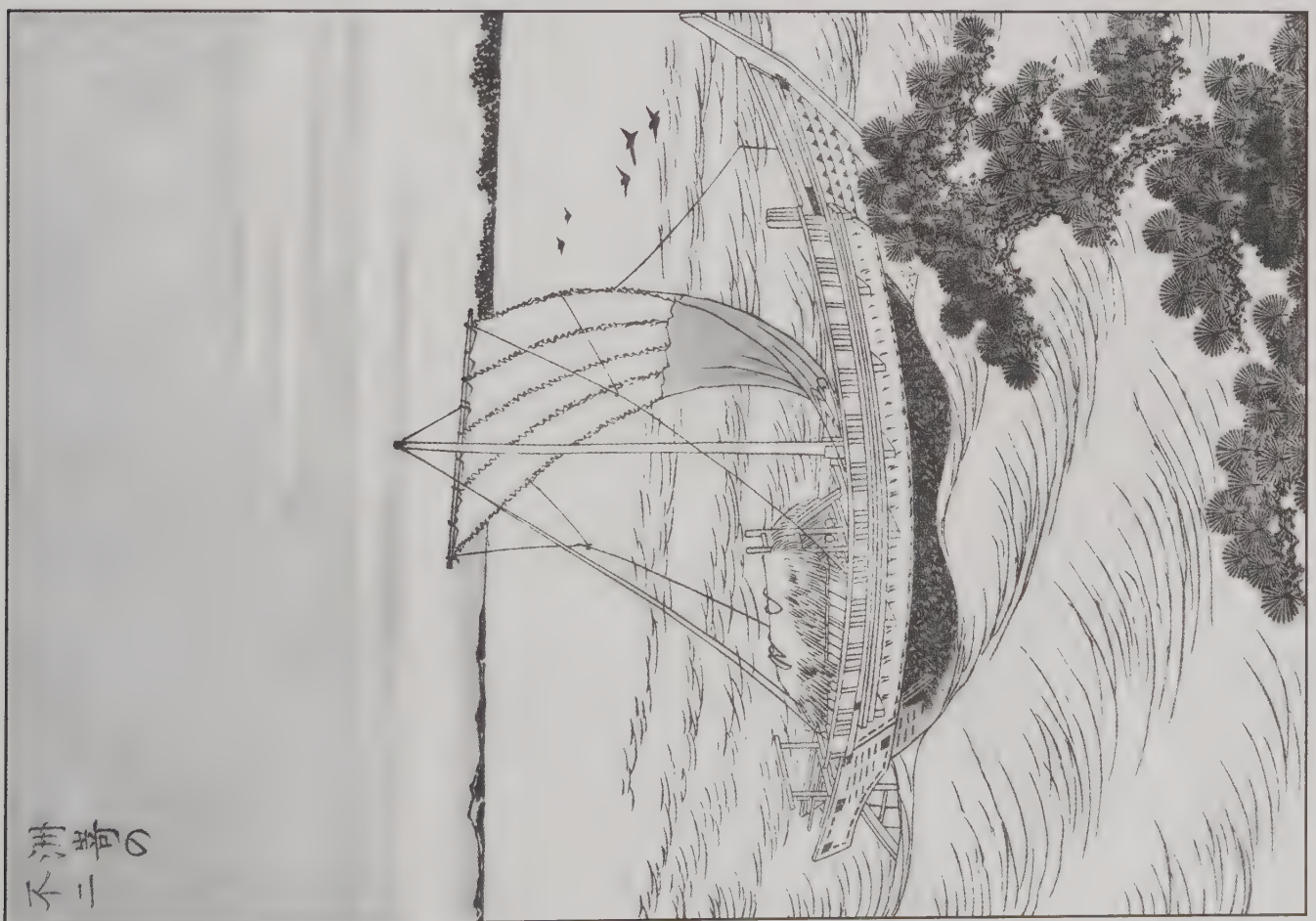


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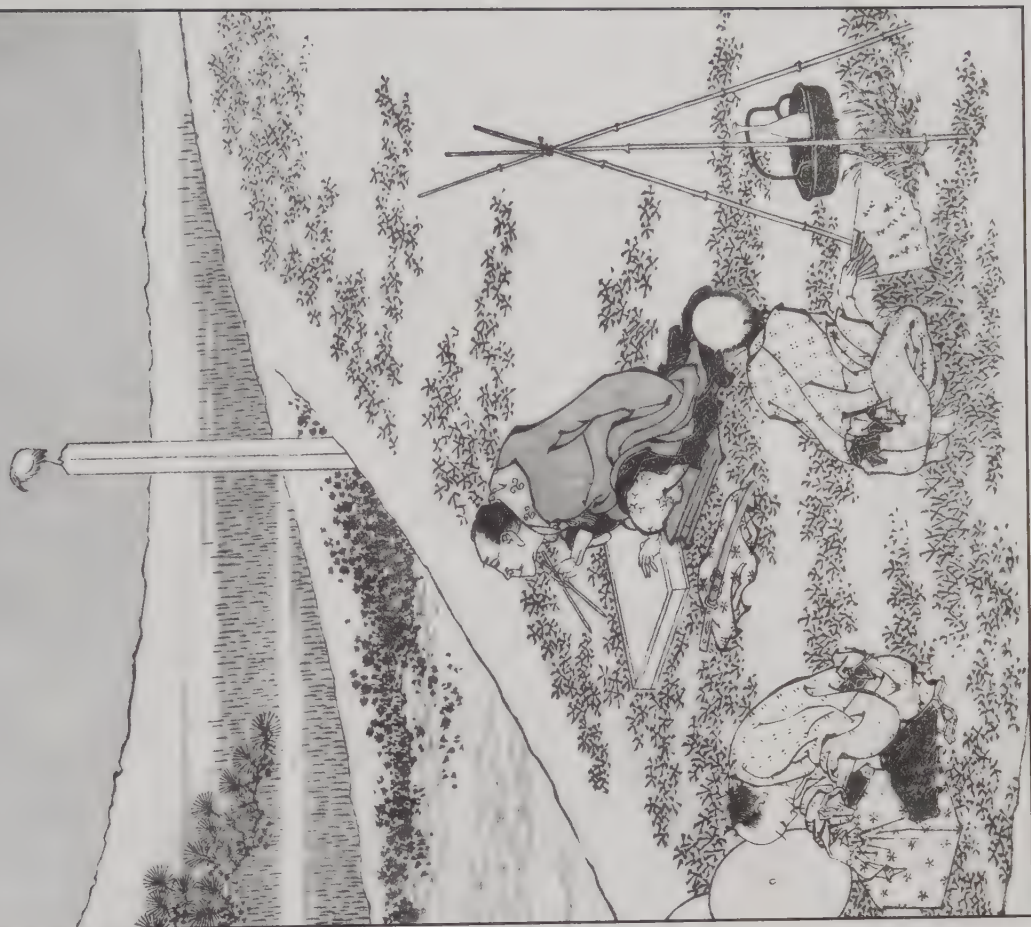


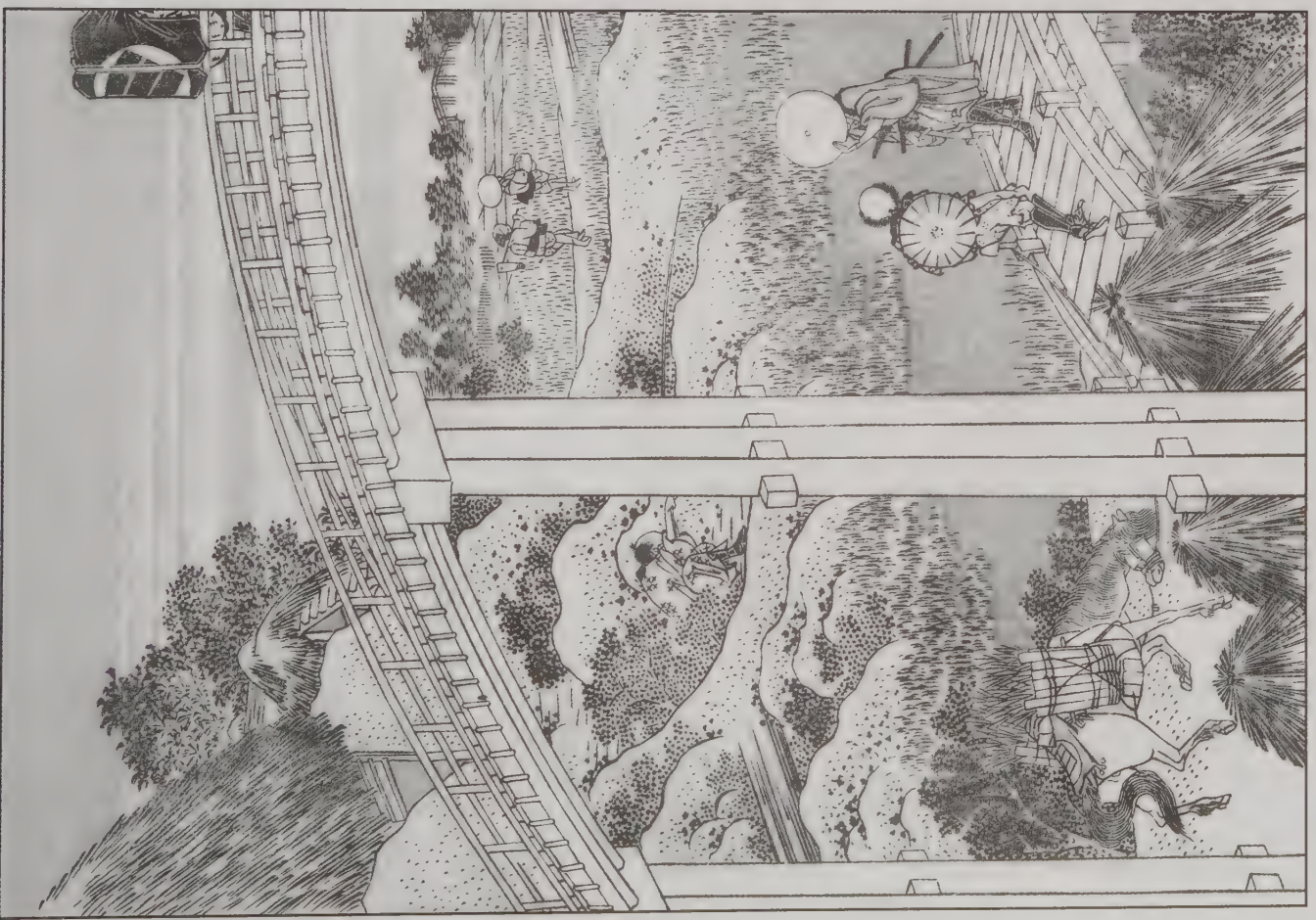
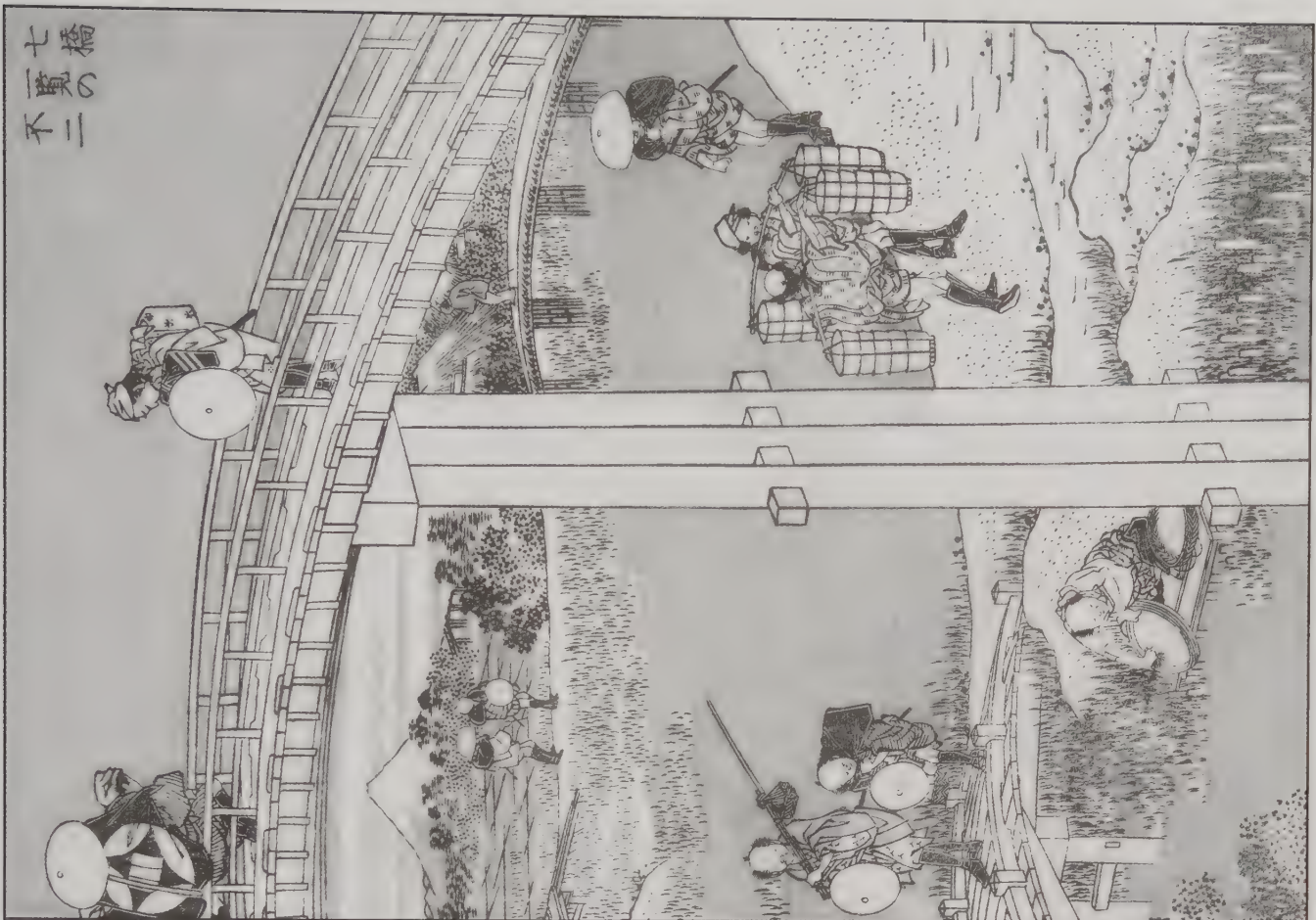




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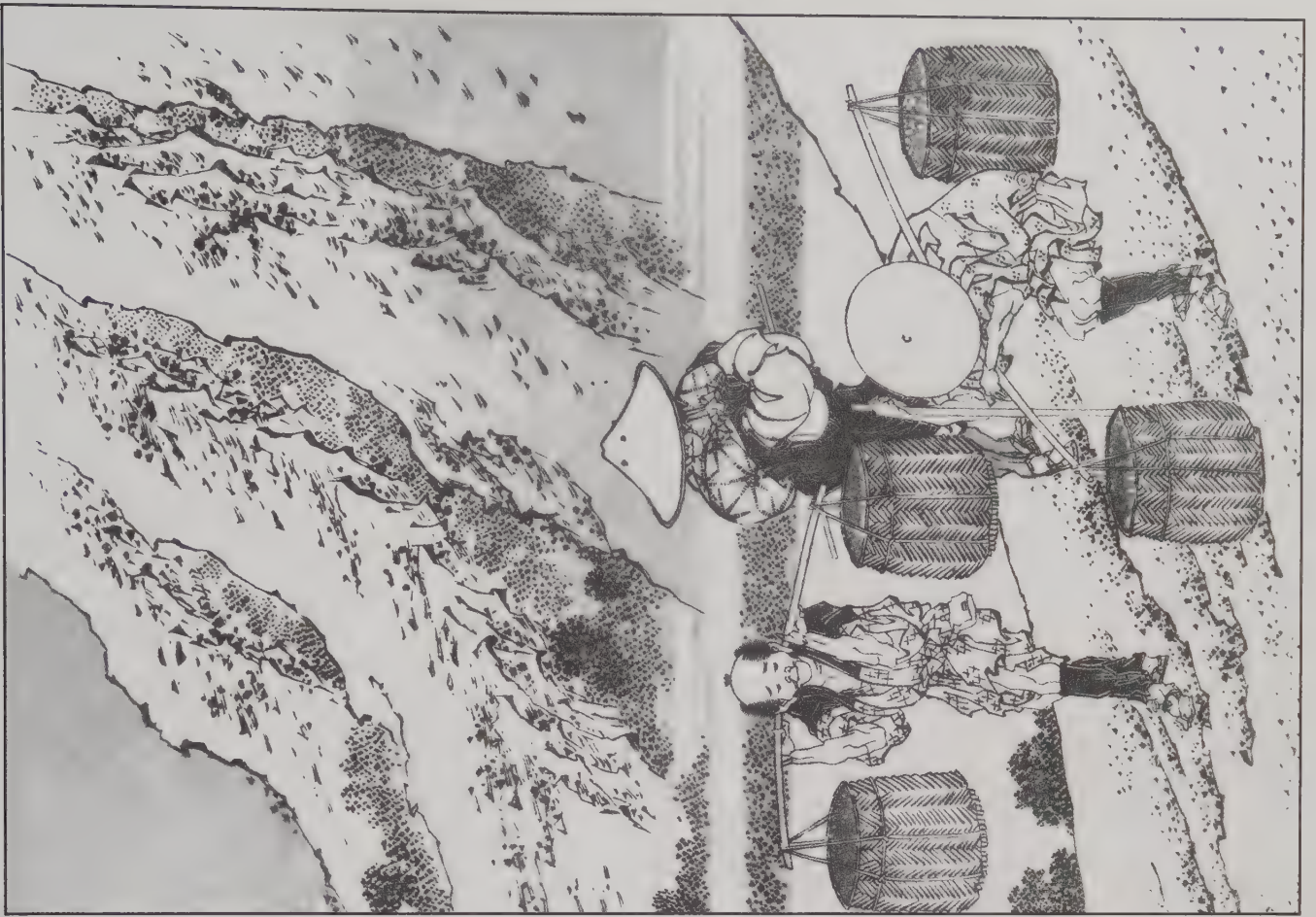
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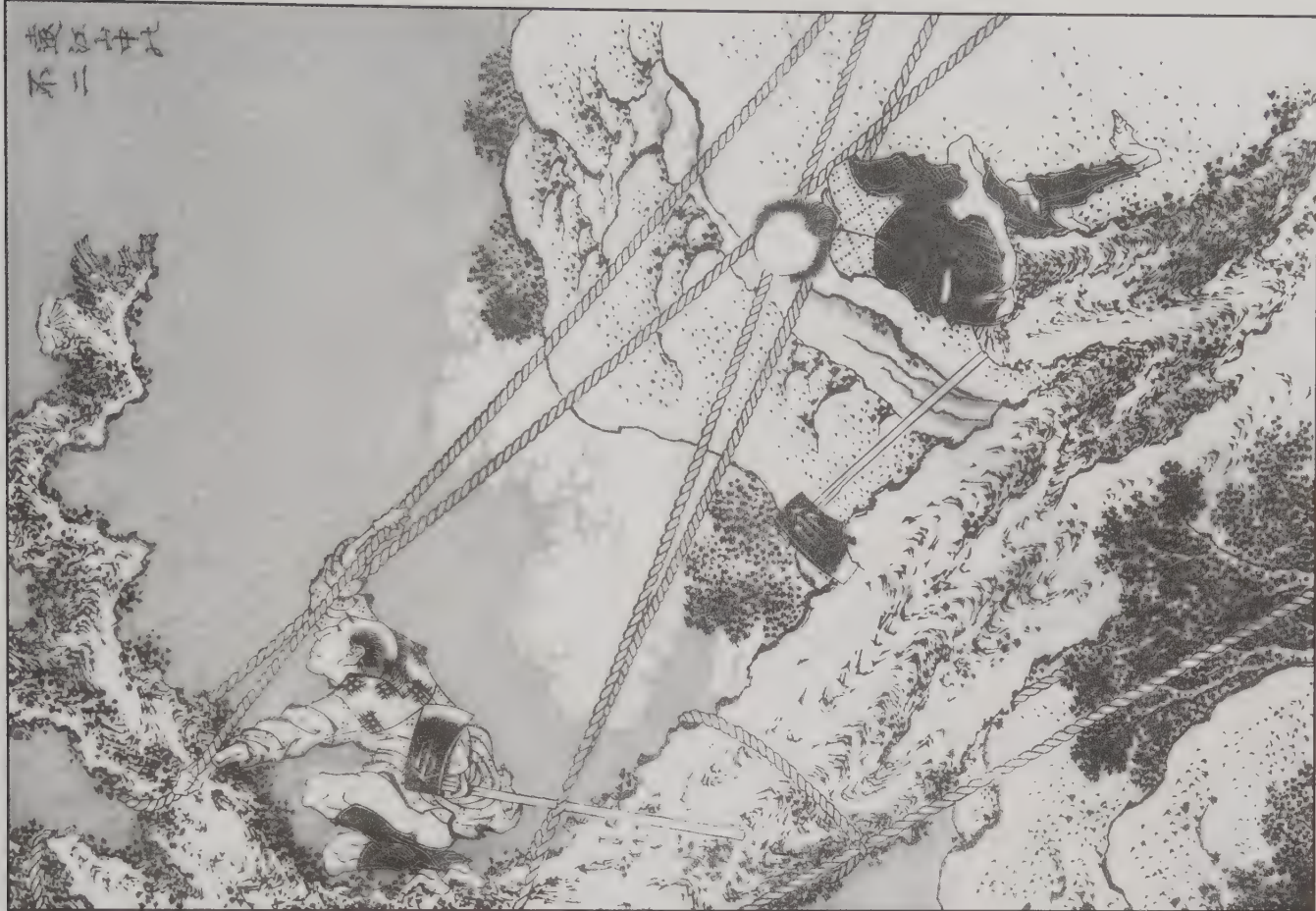


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FOR THE COLORING AFICIONADO

- ✦ Introduction about Katsushika Hokusai and his masterpiece, *One Hundred Views of Mt. Fuji*
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